

Second Ibero-American Congress on Authorship in the Age of Artificial Intelligence

What Does It Mean to Be an Author Today?

Creation, Human Intervention, and Responsibility in the Age of Artificial Intelligence

November 20-21, 2027 · Online · English and Spanish

About the Congress

Generative artificial intelligence has rapidly become part of writing, creation, editing, research, education, and content-production processes, raising new questions about authorship, responsibility, originality, and the role of human intervention.

The **Second Ibero-American Congress on Authorship in the Age of Artificial Intelligence** provides an interdisciplinary forum for examining how practices of creation, attribution, and responsibility are changing in contexts where artificial intelligence systems are involved.

Centered on the question **What Does It Mean to Be an Author Today?**, the Congress brings together academic, professional, and creative perspectives to enrich an open, plural, and evolving debate.

At a Glance

Dates	Start Time
November 20-21, 2027	10:00 a.m. ET
Format	Platform
Online	Private Zoom room
Languages	Presentations
English and Spanish	Approximately 20 minutes
Proposal Deadline	Acceptance
June 15, 2027	July 1, 2027

Organized by

S. E. Pinar Publisher and ASGA Institute - an independent platform for critical research and education on writing and algorithmic intelligence.

Central Theme

What Does It Mean to Be an Author Today?

Creation, Human Intervention, and Responsibility in the Age of Artificial Intelligence

This second edition invites reflection on current transformations in authorship and on the new questions that arise when artificial intelligence becomes involved in creative, academic, editorial, professional, and cultural processes.

Thematic Areas

- Authorship and artificial intelligence.
- Creative processes involving artificial intelligence.
- Writing, editing, and publishing.
- Education, research, and academic production.
- Copyright, intellectual property, and regulation.
- Ethics, responsibility, and transparency.
- Creativity, originality, and authenticity.
- Professional and cultural transformations associated with the use of artificial intelligence.

Proposals related to the central theme of the Congress that do not fall strictly within these areas may also be considered.

Who We Invite

The Congress welcomes **academics, researchers, professionals, writers, editors, creators, and specialists from different disciplines and fields of practice** who are interested in examining authorship in the age of artificial intelligence.

Proposals may come from a wide range of fields, provided that they maintain a clear and substantive relationship with the central theme of the event. Submissions may be made in English or Spanish.

Institutional Engagement

The Second Ibero-American Congress on Authorship in the Age of Artificial Intelligence invites universities, academic departments, research centers, professional associations, cultural initiatives, and other related institutions to support the circulation and visibility of the call for proposals.

- Share the call with faculty, researchers, students, and professional networks.
- Feature the Congress in newsletters, academic calendars, websites, or institutional communication channels.
- Share official materials through social media and professional communities.
- Forward the call to departments, programs, or research groups working on authorship, writing, artificial intelligence, education, publishing, intellectual property, ethics, and related fields.
- Facilitate connections with researchers, professionals, or institutions interested in the themes of the Congress.

To make dissemination easier, the Media Kit provides short and extended descriptions of the event, key information, and ready-to-use text for different communication channels.

Institutional contact: info@servicioseditorialespinarpublisher.com

Share the Congress

Short Description

The Second Ibero-American Congress on Authorship in the Age of Artificial Intelligence will take place online on November 20-21, 2027. Centered on the question “What Does It Mean to Be an Author Today?”, it will bring together academic, professional, and creative perspectives on authorship, artificial intelligence, creation, responsibility, and cultural transformation.

Institutional Description

The **Second Ibero-American Congress on Authorship in the Age of Artificial Intelligence** will take place online on **November 20-21, 2027**. Centered on the question **What Does It Mean to Be an Author Today?**, the Congress provides an interdisciplinary forum for examining how practices of creation, attribution, and responsibility are changing in contexts where artificial intelligence systems are involved.

The call is open to academics, researchers, professionals, writers, editors, creators, and specialists from different fields. Proposals may be submitted in English or Spanish.

Thematic areas include authorship and AI, creative processes involving AI, writing and publishing, education and research, intellectual property, ethics, transparency, originality, and professional and cultural transformations.

Proposal deadline: June 15, 2027.

For the Media

The Second Ibero-American Congress on Authorship in the Age of Artificial Intelligence provides media outlets, institutions, and communication professionals with official information to facilitate coverage and dissemination of the event.

Press Description

The **Second Ibero-American Congress on Authorship in the Age of Artificial Intelligence** will take place online on **November 20-21, 2027**. Centered on the question **What Does It Mean to Be an Author Today?**, the event will bring together academic, professional, and creative perspectives to examine transformations in authorship in contexts where artificial intelligence systems are involved.

The Congress will address issues related to creation, attribution, responsibility, originality, writing, publishing, education, research, intellectual property, ethics, and professional and cultural transformation. Proposals may be submitted in English or Spanish.

“Authorship in the age of artificial intelligence requires a close, non-technophobic perspective in which human judgment sustains our relationship with this new technology. This Congress seeks to examine what happens to creation, attribution, and responsibility when algorithmic systems intervene in processes traditionally associated with the act of authorship.”

Lázara Ávila Fernández, Congress Director

Participation & Publication

Presenters

The Congress accepts presentation proposals in **English or Spanish**. Proposals will be evaluated according to their relevance to the central theme, clarity, strength of argument, and overall quality.

Proposal deadline: June 15, 2027

Notification of acceptance: July 1, 2027

Approximate presentation length: 20 minutes

Attendees

Participants may also attend the Congress without presenting a paper.

Registration includes access to both Congress days, participation in question-and-discussion sessions, and a digital certificate of attendance.

Fee: USD 25

Registration deadline: September 1, 2027.

Collective Volume

Accepted and presented contributions will form part of the collective volume **What Does It Mean to Be an Author Today? Creation, Human Intervention, and Responsibility in the Age of Artificial Intelligence**, published by Servicios Editoriales Pinar Publisher LLC. The official presentation will take place during the Congress.

Each author will retain the copyright to their work.

Organization

Congress Director

Lázara Ávila Fernández

Philologist, author of nearly 30 published books, editor, independent researcher, and recipient of recognition from the International Latino Book Awards (ILBA).

S. E. Pinar Publisher

ASGA Institute

An independent platform for critical research and education on writing and algorithmic intelligence.

Host

Liz de Ámbar

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An initiative of S. E. Pinar Publisher and ASGA.

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